

The Rogues from County Hell 2018

Ansprechpartner: Martin Schneider 0170-2971501

Patchplan

Chan	Intrument	Amping	Mic / DI	Stand
1	Kick (Udo)		Shure Beta52	BD
2	Sn		Shure SM57	kl
3	HH		Shure SM57	kl
4	Tom 1		Sennheiser E604	
5	Tom2		Sennheiser E604	
6	OHL		AKG C391	gr
7	OHR		AKG C391	gr
8	Bass (Meykel)		BSS 133 DI active	
9	ACC-Git (Hotte)	Marshall AS100d	BSS 133 DI active	
10	E-Git (Martin)	Amp + 2x12" Cabinet	E609	kl
11	Banjo (Patrick)	Marshall AS100d	BSS 133 DI active	
	Mandoline (Patrick)			
12	Accordeon (Schaumi)	Funk 864.850 MHz	BSS 133 DI active	
13	Spare			
14	Tin Whistle (Julia)	Condenseer Mic (eigen)		gr
15	Voc (Acci)		Funk SM58	gr Teller
16	Voc (Meykel)		Shure SM58	gr
17	Voc (Hotte)		Shure SM58	gr
18	Voc (Patrick)		Shure SM58	gr
19				
20				
21				
22				
23				
24	TB		SM58 S	
Mon 1	Laut: 10, 11, 15	Mittel: 1, 8, 12, 16	Leise: 14, 17	
Mon 2	Laut: 12, 14, 15, 16, 17	Mittel: 10, 11		
Mon 3	Laut: 15, 16	Mittel: 1, 10, 11, 12	Leise: 9, 14	
Mon 4	Laut: 15, 16, 18	Mittel: 10,11, 12	Leise:	
Extra	Laut: 11, 15	Mittel: 16	Leise: 14	
	Drums (Udo)	bitte 1x extra Weg legen		
		In Ear (kein Funk); eigen		
	Bass (Meykel)	bitte 1x extra Weg legen		
		In Ear (Funk) 800-814 MHz; eigen		